

# RICHARD TRONSON

EXHIBITION  
PRESENCES

SOLO SHOW

APRIL 16 - MAY 10 2025

OPENING RECEPTION: TUESDAY, APRIL 15 2025

20, RUE DE THORIGNY - PARIS 3

GALERIE 20 THORIGNY  
PARIS 3

@galerie20thorigny



Richard Tronson is a visual artist. As in his photographs, his paintings revolve around three key elements: the setting, the posture, and the clothing. The artist once again explores these themes through portraits and full-length figures. Unlike his photographic works, often composed around one or more characters in a dense setting, his paintings stage a single, exclusively feminine figure in a minimalist interior. For the artist, the essential aim is to create an image, an atmosphere. From now on, the medium of painting allows him to explore both artistic processes, shifting constantly between them. He uses a realistic rendering to express a form of reality, thus creating a realistic art as a metaverse of the real world.

Richard Tronson's work explores feminine identity through posture, clothing, environment, and the surrounding atmosphere. His paintings go beyond the simple visual impact of clothing, creating a subtle interaction between the image we perceive and the emotion it stirs in the viewer. There's a sense of strangeness in his compositions. Fetishized outfits, mud, constraining accessories, and graceful faces or postures all coexist. Decorative elements like flowers or bourgeois interiors further enhance this duality.

The artist goes beyond appearances. On the canvas, uniforms and often connoted outfits, sometimes blend with fetishistic materials, while the subject's face eludes us. It appears distant, almost disconnected: a contrast between a present body and an absent mind, navigating in a distant realm.

Tronson's realistic style draws inspiration from late 19th-century masters, echoing the mood of the Pre-Raphaelites and artists like Knopff, Henner, Hammershoi, and Lévy-Dhurmer. The "Portraits" series presents contemporary faces that, through their detachment and enigmatic aspect, also evoke the past and its memories. In the "Mathilde" series, Tronson emphasizes material and its multifaceted nature, merging textures like silk, leather, or vinyl with mud or clay, an ambivalent, organic matter, the *prima materia* of creation.

## **BIOGRAPHY**

Richard Tronson has exhibited his work in France, Europe, and the USA.  
He lives and works in Paris, France.

## **MAIN EXHIBITIONS**

- 2020-2023 3 expositions HOME SWEET HOME - Paris, France
- 2018 A L'ATELIER - Les Frigos - Paris, France
- 2017 IM MAUERPARK - Prenzlauerberg - Berlin, Germany
- 2016 ARTISTIC 3 - Opet Gallery - Belgrade, Serbia
- 2014 PINTURAS CONTEMPORANEAS - La Refineria - Palma de Mallorca, Spain
- 2012 PRÉSENCES UNIFORMES - Institut Français - Berlin, Germany
- 2009 A BOOK ABOUT DEATH - Emily Harvey Foundation - New York, New York
- 2009 Group Exhibition -Galerie Tristesse - Berlin, Germany
- 2008 AUSTRIA - Institut Français - Vienna, Austria
- 2007 ECART PHOTOGRAPHIQUE - Galerie Pascal Vanhoecke - Paris, France
- 2007 BARRICADES MYSTÉRIEUSES - Château de Villarceaux - Villarceaux, France
- 2006 FAMILY HOLIDAYS - Anyway Galerie - Berlin, Germany
- 2005 IN-SIGHT - Galerie Isabelle Gounod - Paris, France
- 2003 SUR LE FRONT - Le Triage - Nanterre, France
- 2002 NUIT BLANCHE - Espace Huit Novembre - Paris, France
- 2001 EMPLACEMENT DEPLACEMENT 4 - Galerie Anton Weller - Paris, France
- 2001 EFFERVESCENCE - Galerie Georges-Philippe et Nathalie Vallois - Paris, France

## **BIBLIOGRAPHY**

SUR LE FRONT - Exhibition catalog - Le Triage Nanterre  
L'IMAGE DÉVIÉE (Distorted Image) - Personal catalog by Paul Ardenne  
EFFERVESCENCE - Exhibition catalog the Veuve-Clicquot company (LVMH),  
Galerie Georges-Philippe & Nathalie Vallois

## **COLLECTIONS**

Loft Gallery  
Isabelle Gounod Gallery  
ÖFB (Österreichischer Fussballverband)  
Veuve-Clicquot Company (LVMH group)  
La BNF, Paris (bibliothèque nationale de France)  
Private Collections

MATHILDE

1

LULL

2021

Oil on canvas  
146 x 82 cm



MATHILDE

2

UNDER  
THE SURFACE

2021

Oil on canvas  
146 x 89 cm



MATHILDE

3

POSING

2021

Oil on canvas  
146 x 97 cm



MATHILDE

4

IN THE  
AFTERNOON

2022

Oil on canvas  
146 x 81 cm



MATHILDE

5

SILENCIO

2022

Oil on canvas  
146 x 89 cm



MATHILDE

6

RUMOURS

2022

Oil on canvas  
146 x 89 cm



MATHILDE

7

IN BALANCE

2022

Oil on canvas  
146 x 89 cm



MATHILDE

8

SITTING

2020

Oil on canvas  
146 x 97 cm



# PORTRAIT

9

WOMAN  
WITH CHAPKA

2020



Oil on canvas  
46 x 33 cm

# PORTRAIT

**10**

WOMAN  
WITH HOOD

2020



Oil on canvas  
46 x 33 cm

# PORTRAIT



**11**

## SMALL PORTRAIT WITH HOOD

2020

Oil on canvas  
27 x 19 cm

# PORTRAIT

**12**

PORTRAIT  
IN YELLOW

2022

Oil on canvas  
33 x 22 cm



# PORTRAIT

**13**

PROFILE  
WITH HOOD 1

2021



Oil on canvas  
41 x 27 cm

# PORTRAIT

**14**

PROFILE  
WITH HOOD 2

2025



Oil on canvas  
41 x 27 cm

# PORTRAIT

**15**

WOMAN WITH  
EDELWEISS

2023



Oil on canvas  
35 x 24 cm

# PORTRAIT

**16**

WOMAN WITH  
NECKLACE

2024

Oil on canvas  
41 x 27 cm



# PORTRAIT

**17**

PORTRAIT WITH  
HEADBAND

2024



Oil on canvas  
33 x 22 cm



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